

2.4.2 A2 Literature Review

Weight:	40%
Type of Collaboration:	Individual
Due:	11:59 Sunday 23rd Oct 2022
Submission:	Online through TurnItIn
Format:	<p>This is a written 2,500 word literature review that demonstrates and develops an understanding of and critical response to the approaches and application of art therapy within a particular participant/client population or pertaining to an issue of your own choice. You are asked to include art responses to the literature, and as a way of researching your selected topic/area.</p> <p>You must provide a Reference List with a minimum of 10 references, as well as a Figures List for visual content (DO NOT include a Bibliography).</p> <p>Please use APA Referencing. I suggest you download the APA Style Guide and keep it handy to refer to as you go. It can be easy to keep your marks when APA referencing is correct, and equally easy to give away your marks when referencing is incorrect.</p>
Length:	2,500 words
Curriculum Mode:	Literature Review

Building on your Literature Review Proposal (A1), select and refine your focus on a particular issue that might bring people to art therapy or a particular group of people who might attend art therapy.

Read and review the art therapy literature - books, journal papers, etc. and, if relevant, some related literature on this topic.

You may find that you include and review literature from a related discipline relevant area eg psychology, counselling, education, sociology, museum studies etc. - where you do this you must make the links to art therapy and your topic area.

Write a review of this literature and critically consider the approaches, applications and processes that are documented/discussed. Make reference to theory, research and case study examples and outline where research in this area might be further developed.

Integrate relevant visual images including your own art responses to the literature, and your own informed perspective on the topic.

Include citations and a thorough Reference List, and a Figures List. DO NOT include a Bibliography. Minimum of 10 References.

The Word Count of 2,500 words excludes Reference and Figures List and citation of sources. Quotes are not included in Word Count, however keep any quotes minimal as we are interested in how you apply the referenced material in your own words.

Resources:

Literature from the unit as available on vUWS and in the textbook, as well as your own literature sourced from WSU Library.

A library session with the Librarian in Week 1 will support and guide you in how to best access data bases for your Literature Review.

A resource 'Key Tips Guide' for the Literature Review will be available on vUWS.

Rubric of marking criteria is available on vUWS in the relevant Assessment Folder. Keep it with you, refer to it and check if you are meeting the criteria.

Marking Criteria:

Criteria	High Distinction	Distinction	Credit	Pass	Unsatisfactory
<p>Presentation/ Structure and Grammar / 10 Word limit, presentation, and referencing.</p> <p>Well-structured discussion and flow of ideas.</p> <p>Organised structure including an organised (e.g. chronological or theme based) review of literature introduction, conclusion and reference list.</p> <p>Written expression including grammar, spelling and punctuation.</p>	<p>Within 10% word limit</p> <p>Excellent citation and referencing.</p> <p>Excellent academic and professional standard of visual presentation.</p> <p>Exemplary structure and coherence.</p> <p>As for Distinction. Conclusion is highly integrative, thoughtful and original.</p> <p>Exemplary grammar and expression.</p>	<p>Within 10% word limit.</p> <p>Very good citation and referencing -very few mistakes.</p> <p>Very good standard of visual presentation.</p> <p>Structure strongly reflects and enhances content.</p> <p>As for Credit. Very engaging and relevant introduction. Conclusion is thoughtful. and integrative for the whole paper.</p> <p>Very good grammar and expression.</p>	<p>Within 10% word limit</p> <p>Mostly correct citation and referencing, perhaps with mistakes in secondary referencing.</p> <p>Above average presentation.</p> <p>Use of paragraphing to create appropriate structure. Structure creates clarity, enhances meaning and supports a clear discussion and argument.</p> <p>As for Pass. Engaging and relevant introduction, Conclusion is relevant and does not just reiterate introduction.</p> <p>Correct grammar, spelling and punctuation.</p>	<p>Within 10% word limit</p> <p>Clear and legible</p> <p>Some minor mistakes in citation and referencing.</p> <p>Reader can follow sequence of paragraphs and ideas.</p> <p>Contains relevant introduction, conclusion and comprehensive reference list. Has an effective way (eg chronological or theme based) of grouping literature for review and structuring discussion.</p> <p>Some grammatical and spelling errors but understandable and basically sound.</p>	<p>Not within 10% of word limit</p> <p>Typeface and font difficult to read.</p> <p>Incorrect citations and references.</p> <p>Lacks structure; incoherent and illogical sequencing of ideas.</p> <p>Disorganised structure. Lacks introduction or conclusion, or these do not relate to the content. Lacks reference list or reference list is poorly presented.</p> <p>Major mistakes in grammar and expression that make meaning difficult to discern, frequent spelling mistakes.</p>

Criteria	High Distinction	Distinction	Credit	Pass	Unsatisfactory
<p>Informed critical understanding and discussion of the Review topic /20</p> <p>Appropriately focused</p> <p>Discussion and understanding of the literature.</p> <p>Relevant inclusion of and reflection on own responses to the material.</p> <p>Inclusion and discussion of related visual material.</p> <p>Demonstrates critical thinking and discussion.</p>	<p>As for Distinction -review is comprehensive and strategically focused.</p> <p>As for Distinction - significantly contributes to critical understanding of the literature</p> <p>As for Distinction. Excellent demonstration of the integration of own and others' ideas</p> <p>Highly integrated use of the visual and/ or critical visual methodologies as a form of research into the topic</p> <p>As for Distinction. Exemplary use of critique that significantly furthers relevant debate or discussion. Identifies significant areas not addressed in the literature. Identifies areas for future research and writing.</p>	<p>As for Credit plus comprehensive review of relevant literature.</p> <p>Thoughtful and insightful critical review of literature that shows very good understanding of major concepts and issues</p> <p>As for Credit. Own viewpoint significantly to the effectiveness of the discussion</p> <p>The visual is seen as a significant and integral part of the literature. Skillful engagement with the visual enhances understanding</p> <p>As for Credit. Demonstrates well developed skills in critiquing and comparing perspectives.</p>	<p>As for Pass, plus clear justification for the approach taken in/ emphasis of the review.</p> <p>Offers a well-constructed discussion of the relevant literature, with good understanding of theoretical orientations, and of major concepts and issues in the literature</p> <p>Shows an ability to contribute an informed viewpoint, in a way that contributes clearly to an understanding of the topic</p> <p>Discussion of visual material clearly enhances understanding of the literature</p> <p>As for Pass. Shows an understanding and application of critical thinking in the context of the task.</p>	<p>Reviews a relevant selection of the literature including accounts of working with clients.</p> <p>Demonstrates understanding of major concepts.</p> <p>Includes reflection on own responses to the material</p> <p>Includes and discusses relevant visual material</p> <p>Demonstration of effort to think clearly about major themes in the literature and compare different perspectives.</p>	<p>Does not include sufficient relevant literature</p> <p>Shows poor comprehension of literature - misunderstands major concepts</p> <p>Does not include any relevant reflection on own responses to the material</p> <p>Does not include or discuss visual material</p> <p>No demonstration of critical thinking; sees critical thinking as being oppositional or negative in unsubstantiated way</p>
<p>Inclusion of visual material and responses to and a personal perspective on the topic /10</p> <p>Inclusion and discussion of related visual material.</p> <p>Relevant inclusion of and reflection on own responses to the material.</p>	<p>Highly integrated use of the visual and/ or critical visual methodologies as a form of research into the topic</p> <p>As for Distinction. Excellent demonstration of the integration of own and others' ideas</p>	<p>The visual is seen as a significant and integral part of the literature. Skillful engagement with the visual enhances understanding</p> <p>As for Credit. Own viewpoint significantly to the effectiveness of the discussion</p>	<p>Discussion of visual material clearly enhances understanding of the literature</p> <p>Shows an ability to contribute an informed viewpoint, in a way that contributes clearly to an understanding of the topic</p>	<p>Includes and discusses relevant visual material</p> <p>Includes reflection on own responses to the material</p>	<p>Does not include or discuss visual material</p> <p>Does not include any relevant reflection on own responses to the material</p>